



523



MUSICALIA

G

JAGIELLOŃSKA

1107

DEUX
POLONAISES
composées

pour le Piano

PAR

le C^{te} Prosper Zborowski.

CRACOVIE

chez J. Wildt, libraire et editeur.

Vienne, chez C.A. Spina.

Leipsic, chez L.A. Kittler.

Varsovie, chez R. Friedlein.

Pr. 45 kr.

J.37W.

Lith. Anst. v. C.G. Röder in Leipzig.



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III

1.

impetuoso P. Zborowski.

Introduction.

f *dim.*

Moderato.

Polonaise.

p

Tempo.

smorz.

The first system contains three measures. The treble staff features a series of eighth notes with slurs and accents. The bass staff has chords and single notes. A dynamic marking *smorz.* is placed between the staves in the second measure, with a hairpin symbol indicating a decrescendo.

The second system contains three measures. The treble staff continues with eighth notes and slurs. The bass staff has chords and single notes.

The third system contains four measures. The treble staff features eighth notes with slurs and accents. The bass staff has chords and single notes.

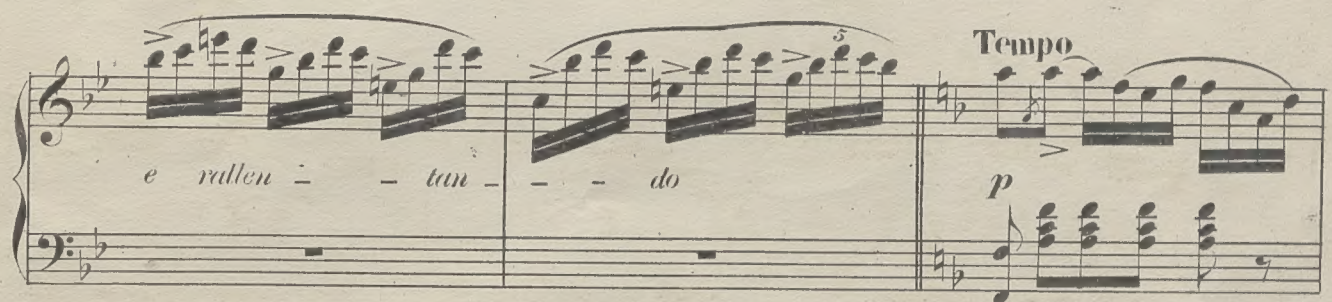
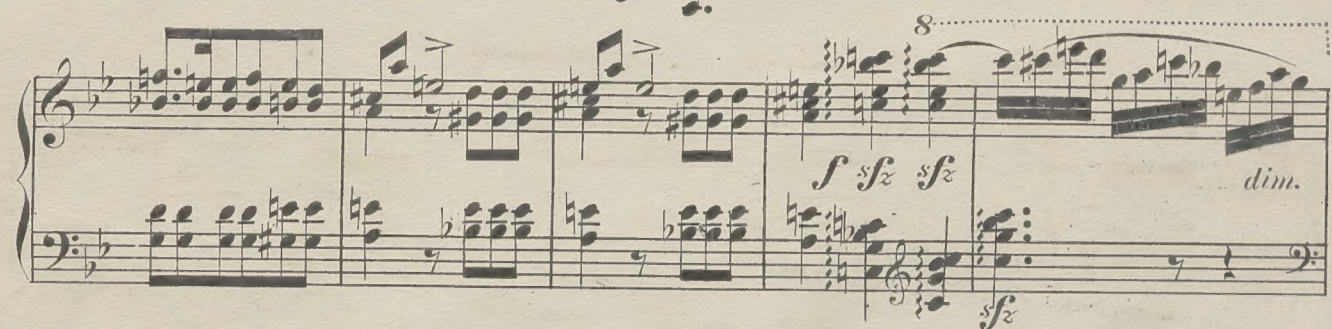
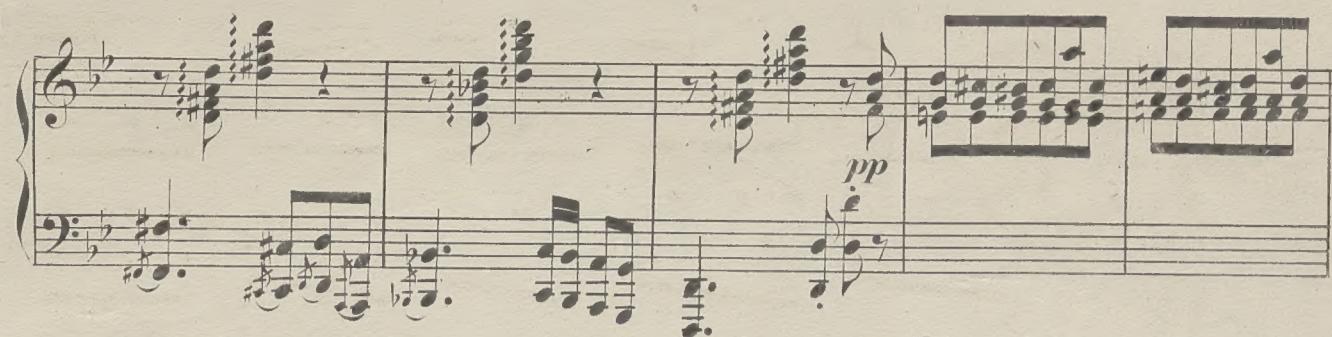
p

The fourth system contains three measures. The treble staff features eighth notes with slurs and accents. The bass staff has chords and single notes. A dynamic marking *p* is placed in the first measure.



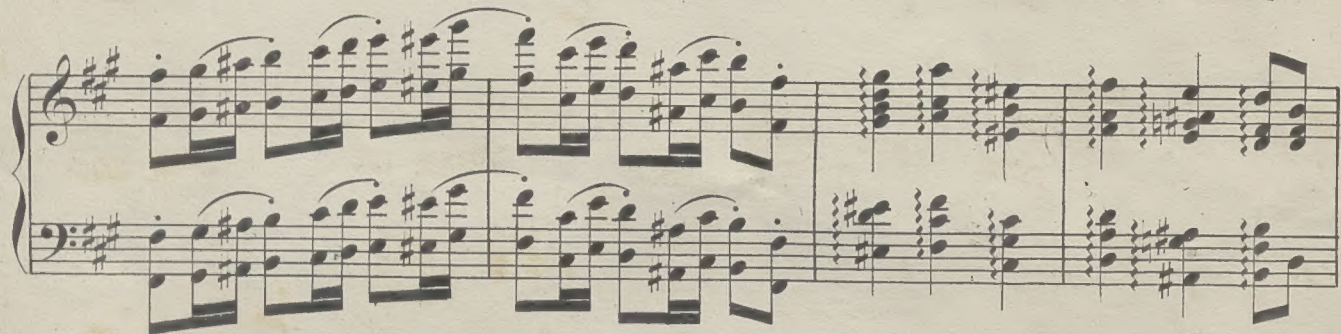
Trio.

*dolce cantabile**legato**rit.**brillante**p* Tempo*sf**energico**ff**ff*



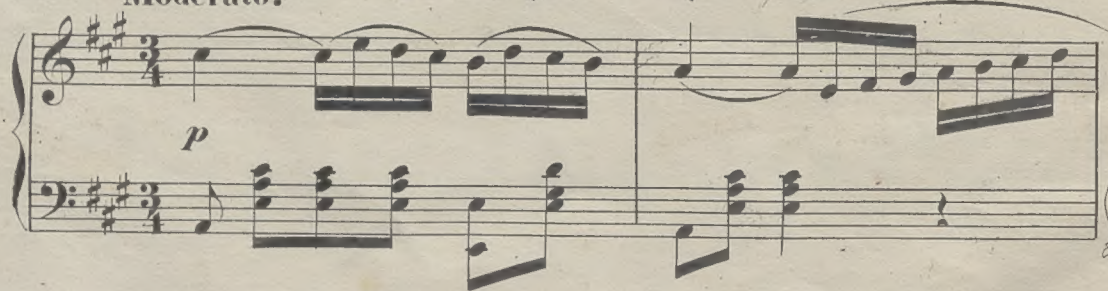
2.

Introduction.



Moderato.

Polonaise.



musical notation for a piano piece, numbered 9. The page contains five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final flourish in the bass staff.

smorz. *una corda*

J. 37. W.

